

Exmouth Art Group

(founded 1946 : patrons Nigel & Heleen Lindsay-Fynn)



Spring 2011 Newsletter Update

Hello All I am circulating this *Update*, which I hope you find helpful, because we have had to make an unavoidable change to the May programme. My apologies if this proves to be an inconvenience. I am also including details of some events which came to me too late for the *Spring 2011 Newsletter*.

Cath Ager | Secretary | e: secretary@exmouthartgroup.org.uk

Calendar of Meetings Amendment

In May we will hold the competition evening on the first Thursday of the month and the visiting speaker slot on the third Thursday.

Alan Cotton needs to be somewhere rather important on the 5th – he will be climbing Everest – and will therefore give his presentation on the 19th. We think you will feel it is worth the wait.

However, please note it will not be a demonstration of knife techniques. Instead, Alan will be sharing his remarkable travel experiences with HRH Prince Charles and to other places. Visit if you can Alan's informative website.

This means that we will hold the double competition evening on the 5th. Perhaps the earlier deadline will provide motivation to produce entries in 'Watercolour' and 'Oil or Acrylics'.

Delighted to say that Mark Loman is happy to make a presentation in November. You can see examples of his wonderful work by visiting his website.

5th May Double Competition Evening
'WATERCOLOUR' and 'OIL or ACRYLICS'

19th May Presenter ALAN COTTON
'Travels with the Prince and Other Places'

3rd November Presenter MARK LOMAN
'Working from life and how to incorporate photographic reference as a background in a painting'.

Lee Ford Reception | 2nd August

We have now agreed a date for the Lee Ford Summer Reception so make a note in your diary for Tuesday 2nd August at 5:30pm.

A reminder too that Nigel & Heleen Lyndsay-Fynn have made their grounds available to the Group, for sketching and painting, from 16th to 21st May. Just let me know the days you wish to go and I can pass on numbers.

Finished pieces for the competition to be brought to the Reception Evening please. Of course the invitation from our patrons extends to all, irrespective of whether you decide to submit a competition entry, and we very much look forward to your joining us for this special and always enjoyable event.

Annual General Meeting | 3rd March

The AGM is the forum to debate Group issues and if you have any items you wish to raise please let me know ahead of the meeting.

Do think about putting in a nomination to come on to the Committee. We anticipate having four vacancies and you can bring a nomination form to the meeting or send it to me in advance.

Thank you to the two members who have sent in nomination forms for the Selection Panel. Again if you are putting yourself forward please either bring the form to the AGM or send it to me in advance. My contact details for both are above.

12th February – 6th March | Irena Boobyer 'Feathers and Friezes' Exhibition | A La Ronde

This year is the 20th anniversary of A la Ronde under the ownership of the National Trust and events are planned to celebrate. So how good to hear that the first in the programme of exhibitions by local artists is 'Feathers and Friezes' by Irena Boobyer. Irena's very beautiful and intricate papercuts are currently on display until 6th March, open daily except Thursday and Friday from 12th to 27th February and then 5th and 6th March only. Admission is free and Irena is aiming to be at the venue at different times throughout the show which will give an opportunity to chat with her about the work inspired by the feather frieze at A la Ronde. A show not to be missed and full details can be found on the A la Ronde website.

Mark Loman | Oil Painting Course | Swordfish Gallery

Mark will be holding an Oil Painting Course of four workshops at the Swordfish Gallery throughout March. Mark says "It will be a great way to start learning oil painting, as I will cover the basics of handling oil paint, but for people with some experience I will be going deeper into the creative process. Lunch and refreshments provided, plus pallet of paints for the course. If you are interested in the plein air (outdoor) painting course in the summer this workshop would be ideal to gain experience and confidence of the process of painting.

Workshop 1 | Saturday 5th March | Materials & Drawing, Painting Demo

Colour palette choices, canvas or panels, brushes, medium and varnish

Glancing, triangulation, plumbs & levels, slant measurement

Painting Demo then you do a painting working on what we have learned

Workshop 2 | Saturday 12th March | Composition, Painting Demo

Value Design (overview), Focal points/areas, space division, eye movement, variety, edges(overview)

Painting Demo then you do a painting working on what we have learned

Workshop 3 | Saturday 19th March | Value & Colour, Painting Demo

Black & white value scale, value design, dominant values, dominant colour, colour mixing, colour harmony

Painting Demo then you do a painting working on what we have learned

Workshop 4 | Saturday 26th Techniques, Brushwork, Edges and How to improve

Painting Demo then you do a painting working on what we have learned

Limited places available! Price £140 for all four days! Just £35 per workshop! and this includes lunch too! To book a place on the course call me now.

En Plein Air Workshops 2011

Also throughout the summer I will be holding (en plein air) open air workshops on the following dates:

June 9th, 11th, 23rd & 25th; July 7th, 9th & 23rd; August 4th & 6th

The workshop will be limited to eight people only so I can give plenty of guidance and help for everyone. We will be painting in different locations around the area.

The cost of a day painting is £35 or five workshops for £140 or £240 for all the workshops!

The day starts at 9:30am till 4:30pm with an hour for lunch

Through its annual open exhibition opportunities, Orleans House Gallery in Twickenham helps artists both locally and nationally to showcase their work in group exhibitions. Each year, over 500 individual artists exhibit work in a range of open exhibitions across three galleries Orleans and Stables Galleries, Twickenham and the Riverside Gallery in Richmond.

Open Opportunities for Artists at Riverside Gallery, Richmond

Brave New Worlds: Utopias/Dystopias 3rd September–5th November 2011

Deadline for submissions 15th July 2011

Open Opportunities for Artists at Orleans House Gallery, Twickenham

Flux, Flow, Flight: Art in Motion 8th October 2011–January 2012

Deadline for submissions 19th August 2011

Any queries email Mark De Novellis at m.denovellis@richmond.gov.uk or call 020 8831 6000. Liz Hardwick also has full details.

Creative Whitestone
Art & Craft Fair
Whitestone Parish Hall
Monday 2nd May 2011



We have been invited to exhibit art and/or craftwork at the 5th Whitestone Fair. The Fair has been a great success each year and costs kept down to encourage artists to enter lower priced pieces and hopefully sell more. There will be a café on site and free tea or coffee will be available before the start while setting up. The 2010 catalogue is on the village website given an idea of the quality and variety of previous entries www.whitestone-devon.org.uk



Applications are invited for membership of the Society of Graphic Fine Art. Visit www.sgfa.org.uk for full details. Deadline for receipt of membership application forms is 30th April and an Open Exhibition will be held in early October to the theme 'Graffiti'.

We receive a lot of information related to the many different organizations offering art materials, courses and holidays. Far too much detail to include in the Newsletters of course but websites and contact details listed for you to make direct contact if you wish: www.martinpollardart.co.uk artist materials to order on line; www.artbreaksinfrance.com painting, drawing and photography holidays; www.schoolofcolour.com free monthly newsletter on colour and technique and home study courses; www.withallmyart.org DVD on learning to use acrylics; www.galleryfortfineart.com & www.mallgalleries.com Royal Institute of Painters Exhibitions; Celia Olsson, Little Linhay, Bوندleigh, North Tawton, Devon EX20 2AJ concentrating on the use of various texture making; www.botanicalpaintingtoday.com Marianne McPhie Botanical Painter; www.leperchoirdespaons.com painting holiday; www.barritshayes.co.uk/Painting-Holidays.htm painting holidays in East Devon; www.artinternet.net exhibiting and selling work online; www@marilynallis.co.uk workshop using Atelier Interactive Acrylic Paint 5th March; www.ukcps.co.uk Coloured Pencil Experience Workshop in Devon and Somerset; www.staithegallery.co.uk painting courses at Staithes Art School on the Yorkshire coast.