

THURSDAY GROUP

25th MARCH 2010

THEME:
ANIMALS

LED BY:
PAUL PALIN



This session was in response to the Paignton Zoo trip I had organised; the idea being to show ways of using available resources. I started by providing a basic outline for taking photographs, with specific emphasis on the creative ways in which cameras can be used to capture images. This outline can be found on the website under **LINKS -> TUTORIALS**.

After a short talk about the need to have a flexible approach to collecting resources, I projected some animal patterns onto volunteers, the idea being that collecting information regarding visual elements, i.e. pattern; line; colour; texture; etc., would be generally more successful than trying to solve the problem of 'drawing animals' [and will lead to more creative image-making].

It was good to see the members of the group extending this idea to projecting onto a range of objects - this is an invaluable way of understanding form - e.g. straight lines projected onto a 3D objects will help the artist better understand the contours of the object.

Paul Palin



General setup [above] with an elephant's trunk projected onto a light surface. The effect can be seen more clearly below, indicating not only way the pattern follows the form of the figure but also and interesting shape/pattern in the background!

